

ENGL 1201 COURSE LEARNING OBJECTIVES

1. STUDENTS WILL BE ABLE TO	understand/demonstrate the writing and speaking process through invention, organization, drafting, revision, editing and presentation
2. STUDENTS WILL BE ABLE TO	participate effectively in groups with emphasis on listening, critical thinking and reflective thinking, and responding
3. STUDENTS WILL BE ABLE TO	locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view
4. STUDENTS WILL BE ABLE TO	select appropriate communication choices for specific audiences
5. STUDENTS WILL BE ABLE TO	construct logical and coherent arguments

Week	Objectives	Readings/Prep	Activity	URL/Links	Assessment
<i>One</i>	<p>Introduction to Course</p> <p>It's all the Digisphere!</p> <p>#2 #4</p>	<ul style="list-style-type: none"> Syllabus Chapter 1: The Digital World: Building on What You Already Know to Respond Critically, pp. 9-36 	<p>Discussion Questions from p. 13 & p. 20</p> <p>1.2 Social Media Trailblazer: Selena Gomez - Writing Guide with Handbook OpenStax</p> <p>1.4 Annotated Student Sample: Social Media Post and Responses on Voter Suppression - Writing Guide with Handbook OpenStax</p>	<p>Ch. 1 Introduction - Writing Guide with Handbook OpenStax</p>	<p>Rubric from Table 1.2, pp. 30-31</p> <p>1.6 Evaluation: Intention vs. Execution - Writing Guide with Handbook OpenStax</p>
<i>Two</i>	<p>How do reading and writing inform Identity, Intersectionality, Culture, and Language?</p> <p>Go over Summary/Response</p>	<ul style="list-style-type: none"> Chapter 2: Language, Identity, and Culture: Exploring, Employing, and Embracing, pp. 37-61 "The Art of Summarizing" (PDF) "The Myth of the Latin 	<p>Discussion Questions from p. 42 (choose one) & Summary of Assignment: Cultural Artifact from p. 48 (350 words~)</p> <p>2.2 Identity Trailblazer: Cathy Park Hong - Writing Guide with</p>	<p>Ch. 2 Introduction - Writing Guide with Handbook OpenStax</p>	<p>Quiz on Chapter 2</p> <p>Rubic from Table 2.2, pp. 54-55</p> <p>2.6 Evaluation: Antiracism and Inclusivity - Writing Guide with Handbook OpenStax</p>

Three	Assignment Sheet #2 #4	<ul style="list-style-type: none"> Woman” (PDF) “Se Habla Español” (PDF) Malcolm X chapters (PDF) “If Black English Isn’t a Language, Then Tell Me What Is” (PDF) 	Handbook OpenStax 2.5 Writing Process: Thinking Critically about How Identity Is Constructed Through Writing - Writing Guide with Handbook OpenStax		
	Drafting the Summary/ Response Essay’s Response #1 #2 #4 #5	<ul style="list-style-type: none"> Chapter 4: Personal Narrative or Memoir: Learning Lessons from the Personal, pp. 103-130 	Summary of Assignment: A Turning Point from p. 116 4.5 Writing Process: Making the Personal Public - Writing Guide with Handbook OpenStax	Ch. 4 Introduction - Writing Guide with Handbook OpenStax	Peer Review
	3 Ways to Avoid Plagiarism Introduction to Rhetoric	<ul style="list-style-type: none"> “The Art of Summarizing” (PDF) Rhetorical Analysis: Interpreting the Art of 	Discussion Questions from p. 271 9.2 Rhetorical Analysis Trailblazer: Jamil	Ch. 9 Introduction - Writing Guide with Handbook OpenStax https://owl.purdue.edu/owl/resear	Grading Rubric

Five	#1 #4	Rhetoric, pp. 268-276	Smith - Writing Guide with Handbook OpenStax Final Draft of Summary/ Response Essay	ch and citation/ mla style/mla formatting and style guide/mla works cited other common sources.html https://youtu.be/cfThoa2BsA8?si=XU-JApDxCvLTklq	
	Writing about Context and Effect Introduce Contextual/ Rhetorical Analysis Assignment Sheet #4	<ul style="list-style-type: none"> Rhetorical Analysis: Interpreting the Art of Rhetoric, pp. 277 – 302 	Rhetorical Situation Analysis Report	Ch. 9 Introduction - Writing Guide with Handbook OpenStax https://youtu.be/DRvDS7G9YT8?si=O1SeSE_VIU9-UU5T https://www.americanrhetoric.com/speeches/mlkihaveadream.htm https://thekingcenter.org/about-tkc/martin-luther-king-jr/	

			https://kinginstitute.stanford.edu/	
Six	<p>Drafting the Contextual/ Rhetorical Analysis Essay</p> <p>#1 #2 #4 #5</p>		Rough draft of essay	Peer Review
Seven	<p>Writing for Change</p> <p>Introduce Academic Argument Assignment Sheet</p> <p>#1 #3 #4</p>	<ul style="list-style-type: none"> Chapter 6: Writing About Problems and Solutions, pp. 167-204 Chapter 13: Research Process: Accessing and Recording Information, pp. 411-436 	<p>Final Draft of Contextual/ Rhetorical Analysis</p> <p>Discussion Questions from p. 182 & brainstorming table 6.1 from p. 183-184</p> <p>6.4 Annotated Student Sample: "Slowing Climate Change" by Shawn Krukowski - Writing Guide with Handbook OpenStax</p>	<p>Ch. 6 Introduction - Writing Guide with Handbook OpenStax</p> <p>Ch. 13 Introduction - Writing Guide with Handbook OpenStax</p> <p>Grading Rubric</p>

			6.5 Writing Process: Creating a Proposal - Writing Guide with Handbook OpenStax		
<i>Eight</i>	Individual Conferences		Individual Conferences		
<i>Nine</i>	What is an Annotated Bibliography ? #3	<ul style="list-style-type: none"> Chapter 14: Annotated Bibliography: Gathering, Evaluating, and Documenting Sources, pp. 437-466 	Library Visit Draft of an Annotation	Ch. 14 Introduction - Writing Guide with Handbook OpenStax	CRAP Criteria
<i>Ten</i>	Fact-based Arguments #3	<ul style="list-style-type: none"> Chapter 8: Analytical Report: Writing from Facts, pp. 233-266 	Final Draft of Annotated Bibliography		Grading Rubric
<i>Eleven</i>	Looking at Case Studies #1 #3 #4 #5	<ul style="list-style-type: none"> Chapter 15: What One Person Says About All, pp. 467-499 	15.9 Portfolio: Your Own Uses of Language from p. 498 15.9 Portfolio: Your Own Uses of Language - Writing Guide with	Ch. 15 Introduction - Writing Guide with Handbook OpenStax https://youtu.be/LKXkemYldmw?si=Br_VUILP_0swH2yb	

		Handbook OpenStax	https://youtu.be/7MTAdhogcOk?si=zGDFuQf8bs4j5VO	
<i>Twelve</i>	<p>Drafting the Academic Argument</p> <p>Transferring Genres</p> <p>Introduce Poetry Tag Assignment Sheet</p> <p>#1 #2 #3 #4 #5</p>		Draft of Academic Argument	Peer Review
<i>Thirteen</i>	<p>Craft Talk</p> <p>#1 #2 #3 #4 #5</p>	<ul style="list-style-type: none"> <i>Queer Voices</i>, “i go on” (pp. 23-25), “The Invisible Man” (pp. 28-33), “Kissing Kate Bornstein” (pp. 84-87), “Bag Lady Manifesto: 	<p>Discussion on Elements of Craft of the Poetry</p> <p>Final Draft of Academic Argument</p>	

		(#sayhernam e/blacktransli vesmatter)” (pp. 101-107, “The Biggest Fish I Follow Follow Ghosts” (pp. 175-176) (PDF)			
<i>Fourteen</i>	Poetry Workshops #1 #2 #4 #5		Drafts of Poetry Tag		Peer Review
<i>Fifteen</i>	Reflection #1 #4		Reflective Essay		
<i>Sixteen</i>	Individual Conferences				