

Recommended Open Educational Resources for Community College English Composition 1 Courses CCBY Copyright

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A. Composition 1021 Recommended Texts

1. ***You, Writing!: A Guide to College Composition***

<https://opendora.minnstate.edu/islandora/object/MINNSTATErepository:348/datastream/OBJ/view>

You, Writing!: A Guide to College Composition introduces students to basic brainstorming strategies, paragraph level writing guidelines to achieve unity and coherence, library research strategies, college-level essay writing skills, and MLA/APA citing and documenting skills; in addition, it provides sentence level writing guidelines for using semicolons, writing complete sentences and avoiding fragments, etc. The sentence level writing skills are necessary for Composition 1 students to review to improve their sentence level writing skills. The text's tone, diction, and syntax is appropriate for Composition 1 students, including students who are new to college-level essay and writing assignments. As a downfall, the text lacks a chapter that focuses on argumentative essay writing guidelines.

2. ***Argument and Critical Thinking: Welcome to Argument and Critical Thinking! Excelsior***

Online Writing Lab

<https://www.oercommons.org/courses/argument-critical-thinking/view>

Argument and Critical Thinking: Welcome to Argument and Critical Thinking! picks up where *You, Writing!: A Guide to College Composition* leaves off by providing argumentative writing and critical thinking skills material and lessons needed in most Composition 1 courses per course outcome guidelines. This OER includes a definition and explanation of critical thinking, a breakdown of creating a sound argument, strategies for writing an effective argumentative essay, and an exploration of common logical fallacies to avoid and be able to recognize in arguments.

B. OER MLA and APA Citing Resources

1. Purdue Owl

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html

Includes MLA and APA guidelines for citing and paraphrasing sources, formatting academic essays, creating a works cited page, etc.

2. MLA Citation Guide (Eighth Edition): Social Media

Columbia College, Vancouver, Canada

<https://columbiacollege-ca.libguides.com/mla/socialmedia>

MLA Citation guidelines for using social media.

3. APA Templates and Intro to APA Handbook, St. Mary's University of Minnesota Writing Center
<https://write.smumn.edu/home/apa/>

APA Templates and APA handbook. The templates are tailored to specific majors, including nursing, business, psychology, education, etc.

C. OER Readings: Exploring Cultural Gender Myths Portrayed in Media

1. Tan, Yue, et al. "The Construction of Masculinity: A Cross-Cultural Analysis of Men's Lifestyle Magazine Advertisements." *Sex Roles*, vol. 69, no. 5–6, Sept. 2013, pp. 237–249. EBSCOhost, doi:10.1007/s11199-013-0300-5.

Provides research findings related to global representations of various masculinities portrayed in men's lifestyle magazines.

2. Gutirrex, Felix, Wilson II, and Clint C. "Advertising and People of Color." *Gender Race and Class in Media: A Text Reader*. Ed. Dines, Gail. Thousand Oaks: Sage publications 2003. p. 282-292.

Explores historical and present-day representations of multiple races and ethnicities in advertisements. It also provides historical initiatives to pressure advertisers to reflect races and ethnicities more accurately and positively in advertising

3. Crane, Diana. "Gender and hegemony in fashion magazines: women's interpretations of fashion photographs". *The Sociological Quarterly*. 40.4. p. 541-563.

Provides research pertaining to female viewers' perceptions of fashion magazine photographs geared toward women.

4. Kimmel, Richard. "'Bros Before Hos': The Guy Code." *Rereading America*. 8th ed. Ed. Colombo, Cullen, and Lisle. p. 788-94.

Available for check out in the library; it is also a chapter from Kimmel's book *Guyland*. The chapter explores stereotypical Americanized male gender roles and discusses the male experience of these gender roles from childhood to adulthood. Easily relatable for Composition 1 students.

5. Documentary: *Tough Guise 2*. Dir. Jackson Katz, Jason Young, Jeremy Earp, Sut Jhally. Media Education Foundation, 2013. Kanopy. Web. 16 Dec. 2020.
<https://century.kanopy.com/video/tough-guise-2>

Two editions available to illustrate historical and present representations of American masculinity in media. Consequences of negative representations discussed.

6. Documentary: *Killing Us Softly*. Dir. Andrew Killoy, Jeremy Earp, Loretta Alper, Sut Jhally. Media Education Foundation, 2010. Kanopy. Web. 16 Dec. 2020.
<https://century.kanopy.com/video/killing-us-softly>

Earlier editions available to illustrate historical and present representations of American femininity in media, specifically advertisements. Consequences of negative representations discussed.