

## **Recommended Open Educational Resources for ART APPRECIATION**

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*Introduction to Art: Design, Context, and Meaning* (eds. Pamela J Sachant, Peggy Blood, Jeffrey LeMieux, and Rita Tekippe). Available at NO COST online and in print.

Solid text with updated ideas (socio-cultural contexts, protest and shock, etc...) that are more and more vitally important to unpack. I loved that it was organized NOT around geographical areas nor the traditional ways of looking at art (Eurocentric, focused on hierarchical tendencies in art history) but rather around themes such as Meaning, connection, identity, power, ritual and ethics. It was, however, the only one that was noted for this class/field of work. Importantly, I did like that it could be both digital (online) or print—allowing students to choose their own preferences.

<https://theconversation.com/three-questions-not-to-ask-about-art-and-four-to-ask-instead-29830>

A useful link that simply discusses what art is, asking the reader to go a bit deeper than the surface level of “I could have done that”... The author postulates four questions instead, quoting Terry Smith’s “Four Ways of Looking at Art.”

<https://youtu.be/5j8f-uU6YtM>

An amazing five minute video of the work of Olafur Eliasson. Noted Scandinavian artist Eliasson focuses on conceptual works that evoke not only feeling but also uses the basic elements of art and principles of design to creatively express ideas.

<https://youtu.be/gaMM7g0uMcE>

A short three minute video on one of the most important artists of the 21st Century. It focuses on her new work and older work at the exhibition at the Whitney Museum of Art. The work is intensely abstract with strong mark-making, while also conceptually driven by anti-colonialism and anti-white supremacy.

<https://art21.org/watch/extended-play/kara-walker-a-subtlety-or-the-marvelous-sugar-baby-short/>

A nine-minute video on the stunning public art project “A Subtlety, or the Marvelous Sugar Baby (2014) by noted American artist Kara Walker. This huge public art work, surrounded by several smaller sculptures, is made from sugar, with all of the sociopolitical and historical issues inherent in that context. An incredibly important work of art and one of the United States most important artists working today, Walker’s work is controversial as well as poignant and timely for students to consider.

<https://theconversation.com/germany-is-returning-nigerias-looted-benin-bronzes-why-its-not-nearly-enough-165349>

This article foregrounds one of the most important issues in art history today—the imperative action of repatriation of cultural works to their country of origin. A simple, straightforward (and short) article that is a useful jumping off point for discussions. It also has a news report on the subject embedded in the article.

<https://www.americansforthearts.org/news-room/arts-mobilization-center/statement-on-the-intersection-of-the-arts-history-and-community-dialogue>

This article is a statement from the Americans for the Arts delineating their stance on the context actions of taking down confederate public art monuments. This subject has had a wide impact on many communities, with people having a diverse set of opinions. This is an important discussion in the art history field and one that is vitally important for students to consider. This assignment is an interested counterpoint between historical and contemporary sculpture (as considered in Writing Assignment #2).

<https://www.nytimes.com/2015/11/01/arts/design/toward-a-museum-of-the-21st-century.html>

Noted art critic Holland Cotter of the New York Times discusses the seachange in museums in the past decade, observing the seismic shifts that have occurred and asks the reader to consider what a new kind of museum for the 21st century museum might look like.

Nina Simon's video: <https://youtu.be/alcwIH1vZ9w>

This is a central and vital resource for discussing museums today. This TEDx Talk pinpointed a time when museums were just beginning to take note of socially engaged practices and participatory models. Now a touchstone for the changes in museums, Nina Simon's short TEDx Talk poses useful questions for students to consider during their in-person visit to museums.

Embed [Latanya video](#) - mp4 uploaded in shared folder

Curator Latanya Autry explains concretely, from an insiders point of view, the need for making museums more diverse in exhibitions and in staff. A short interview on local news, Autry is also an instigator for the #museumsarenotneutral movement. The video provides another side to the complex discussions of what museums need to do today to be relevant and urgent institutions.

### **RECOMMENDED ADDITIONAL RESOURCES:**

#### **Writing Tools:**

- [https://www.bucks.edu/media/bcccmedialibrary/pdf/FiveParagraphEssayOutlineJuly08\\_00.pdf](https://www.bucks.edu/media/bcccmedialibrary/pdf/FiveParagraphEssayOutlineJuly08_00.pdf)
- <https://www.bibliography.com/how-to/bibliography-examples-for-students/>

#### **Read**

- <https://artincontext.org/why-is-art-important/>

#### **View**

- <https://www.youtube.com/watch?v=b2VpNx5ZxSA>
- <https://art21.org/theme/decolonize/> [any of these videos]
- <https://youtu.be/QP9x1NnCWNY>
- <https://youtu.be/C6j3KSHxixs>

#### **Read**

- <https://massart.edu/sites/default/files/Principles%20and%20Elements.pdf>
- <https://www.mayfieldschools.org/ElementsPrinciplesofDesign.aspx>

#### **View**

- <https://youtu.be/BaKOjk8KU9w>

#### **Read**

- <https://artradarjournal.com/art-education/how-does-art-create-communicate-and-evaluate-information/>

#### **View**

- <https://study.com/academy/lesson/art-as-a-form-of-communication.html>
- <https://study.com/academy/lesson/communication-self-expression-through-art.html>

- <https://www.opb.org/article/2021/11/03/portland-public-art-monuments/>
- <https://www.artnews.com/art-news/news/most-important-public-art-2020-1234580125/>
- <https://news.asu.edu/20211007-solutions-controversial-statues-should-they-stay-or-should-they-go>

## Read

- <https://theconversation.com/three-simple-steps-to-understand-art-look-see-think-33020>
- <https://www.lifehack.org/articles/featured/how-to-read-a-painting.html>
- <https://nladesignvisual.wordpress.com/2013/01/20/how-to-analyse-sculpture/>
- <https://en.citaliarestauro.com/elements-of-art-sculpture/>
- <https://en.citaliarestauro.com/elements-of-art-sculpture/>
- <https://www.dummies.com/article/academics-the-arts/art-architecture/architecture/architecture-for-dummies-cheat-sheet-209145/>
- <https://youtu.be/792NydueaXs>