

Open Resources Recommended for Undergraduate Composition II:  
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Texts incorporated, OER:

Ringo, Heather and Kashyap, Athena. *Writing and Critical Thinking Through Literature*. City College San Francisco through ASCCC Open Educational Resources Initiative. *LibreText*. Nov 13, 2021. [https://human.libretexts.org/Bookshelves/Literature\\_and\\_Literacy/Writing\\_and\\_Critical\\_Thinking\\_Through\\_Literature\\_\(Ringo\\_and\\_Kashyap\)](https://human.libretexts.org/Bookshelves/Literature_and_Literacy/Writing_and_Critical_Thinking_Through_Literature_(Ringo_and_Kashyap))

Sexton, James. *English Literature- Victorians and Moderns*. Simon Fraser University. *LibreText*. June 23, 2019. [https://human.libretexts.org/Bookshelves/Literature\\_and\\_Literacy/Book%3A\\_English\\_Literature\\_-\\_Victorians\\_and\\_Moderns\\_\(Sexton\)](https://human.libretexts.org/Bookshelves/Literature_and_Literacy/Book%3A_English_Literature_-_Victorians_and_Moderns_(Sexton))

Reflection on finding sources and using OER texts:

When approaching finding OER texts, my love of the written word and my desire to serve students and speak to their needs initially seemed to be at odds. I found, however, that a desire to blend formats and offer free content could be done in an authentic, deep, and intellectually rich manner.

My first goal was to find thorough and thoughtful writing and composition content. To me, this meant OER textbooks that looked at composition as not just a process, but as a deeply thoughtful and intellectual pursuit. I found that the textbook collections on the databases that my librarian showed me had a variety of approaches. Some seemed too simplistic, some only had part of what I needed, but I was finally able to find a textbook that had full content, speaking to true academic analysis, as well as the importance of literature in general, in a full, yet succinct, format. I am very excited about the textbook that I found- speaking to overall philosophy of literature, analysis, as well as clear focus on process.

The second goal that I had, in addition to concepts of literature and composition, was to find a text that had strong literature choices. This was one of the most challenging aspects, but the textbook that I found had many great choices. I was excited that not all works were older works from the public domain- though there were some great choices here too; some were modern, with strong examples considering diversity, equity, and inclusion. The only work that I wanted that wasn't in the text, I was able to find from a separate LibreText book. The Literature, Victorian's text has excellent information on Oscar Wilde, along with *The Importance of Being Earnest*.

For use, I have been able to create organized and scaffolded readings, with composition and literature interspersed, moving cohesively through the semester.